

Lighting



VONDOM

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Vondom's lighting collections transform outdoor spaces through light, form and design. Created for residential and contract projects, each piece enhances the architecture, defines the atmosphere and brings a distinctive character to terraces and gardens after nightfall.



BLANCA
by Javier Mariscal
32

Blanca combines bold, organic curves with Mariscal's distinctive graphic language, offering exceptional durability for indoor and outdoor use.



BLOOM
by Eugeni Quitllet
35

Bloom evokes a blooming flower through sculptural rings and LED light, transforming from a night luminaire into a flowerpot by day—an ode to nature.



BUBBLES
by Studio Vondom
39

Bubbles combines versatile spherical forms with minimalist design, made from recyclable polyethylene for indoor and outdoor use.



CHRISMY
by Teresa Sapey
28

Chrismy combines an elegant, flowing silhouette inspired by nature with enveloping interior lighting, creating timeless atmospheres for diverse settings.



FAZ
by Ramón Esteve
20

Posidonia lamps are distinguished by their exceptional construction in aluminium profiles, 100% recyclable.



FOREST
by Ramón Esteve
30

Forest reinterprets the Christmas fir tree with elegant geometry and enveloping RGB LED lighting, suitable for indoors and outdoors.



GATSBY
by Ramón Esteve
18

Gatsby evokes 1920s Art Deco luxury with dimmable light, colour options and elegant etched-glass textures.



JUT CHILL
by Studio Vondom
37

Jut Chill combines minimalist design with LED lighting, creating enveloping atmospheres for indoor and outdoor spaces.



LUNA
by Ramón Esteve
8

Posidonia lamps are distinguished by their exceptional construction in aluminium profiles, 100% recyclable.



MARQUIS
by Estudi{H}ac - JM Ferrero
24

Marquis combines folded-paper-inspired geometry with luminous polycarbonate textures, creating a captivating interplay of light and shadow.



MORA
by Javier Mariscal
34

Mora reinterprets traditional punched-metal lamps through compact geometry and textured bas-reliefs, with a colourful handle for versatile outdoor use.



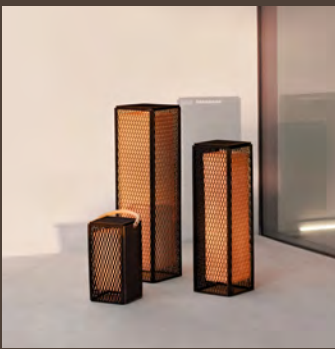
POSIDONIA
by Ramón Esteve
12

Posidonia lamps are distinguished by their exceptional construction in aluminium profiles, 100% recyclable.



SABINAS
by Javier Mariscal
33

Sabinas explores fluid, organic curves inspired by dunes and the female form, reflecting Mariscal's distinctive signature.



THE FACTORY
by Ramón Esteve
16

Posidonia lamps are distinguished by their exceptional construction in aluminium profiles, 100% recyclable.



THE SECOND LIGHT
by Studio Vondom
38

The Second Light combines three versatile indoor-outdoor lamps with energy-saving or RGB LED lighting.



ULM
by Ramón Esteve
38

Ulm combines colour, light and transparency in an elegant conical design, resistant and suitable for outdoor use.



VASES
26

Vases combines large-scale design and diamond-shaped textures with adjustable LED lighting, creating distinctive atmospheres in floor, pendant and table formats.



VELA
by Ramón Esteve
22

Vela combines minimalist geometry with versatile modular design. Its illuminated floating volumes are recyclable and suitable for indoor and outdoor use.



WING
by A-cero
36

Wing combines bold lines and organic curves in a sculptural lamp that reflects A-cero's architectural avant-garde, suitable for indoor and outdoor use.

Luna

P. 8 – 11

LUNA lamps.
Tortora and
Ice+RGBW

Collection
dimensions

by Ramón Esteve





Posidonia



by Ramón Esteve

Collection
dimensions



POSIDONIA
lamps. Camel and ice
+ RGBW

Sun lounge. Camel
and portonovo
camel

Sun lounge table.
Camel and solid core
camel



The Factory



by Ramón Esteve

P. 16 – 17

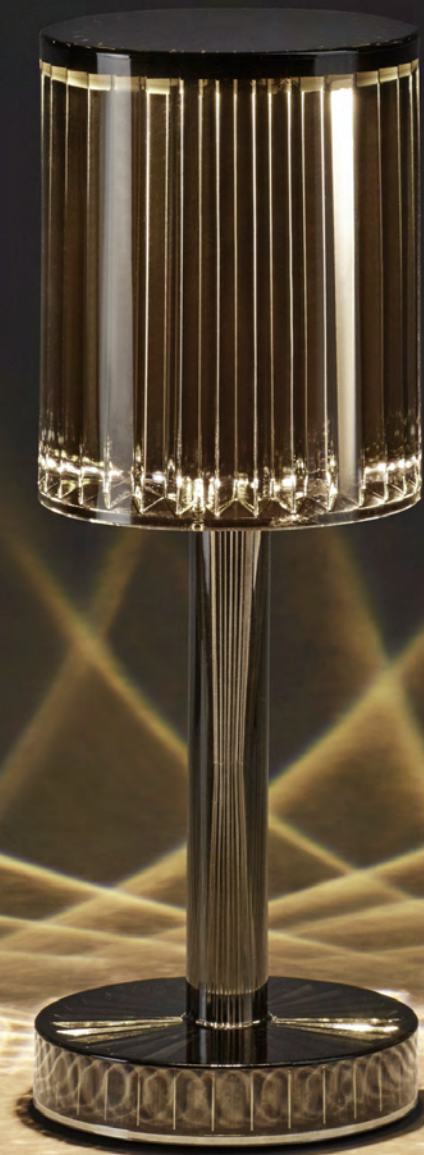
THE FACTORY

lamp S, M and L.
Brown

Collection
dimensions



Gatsby



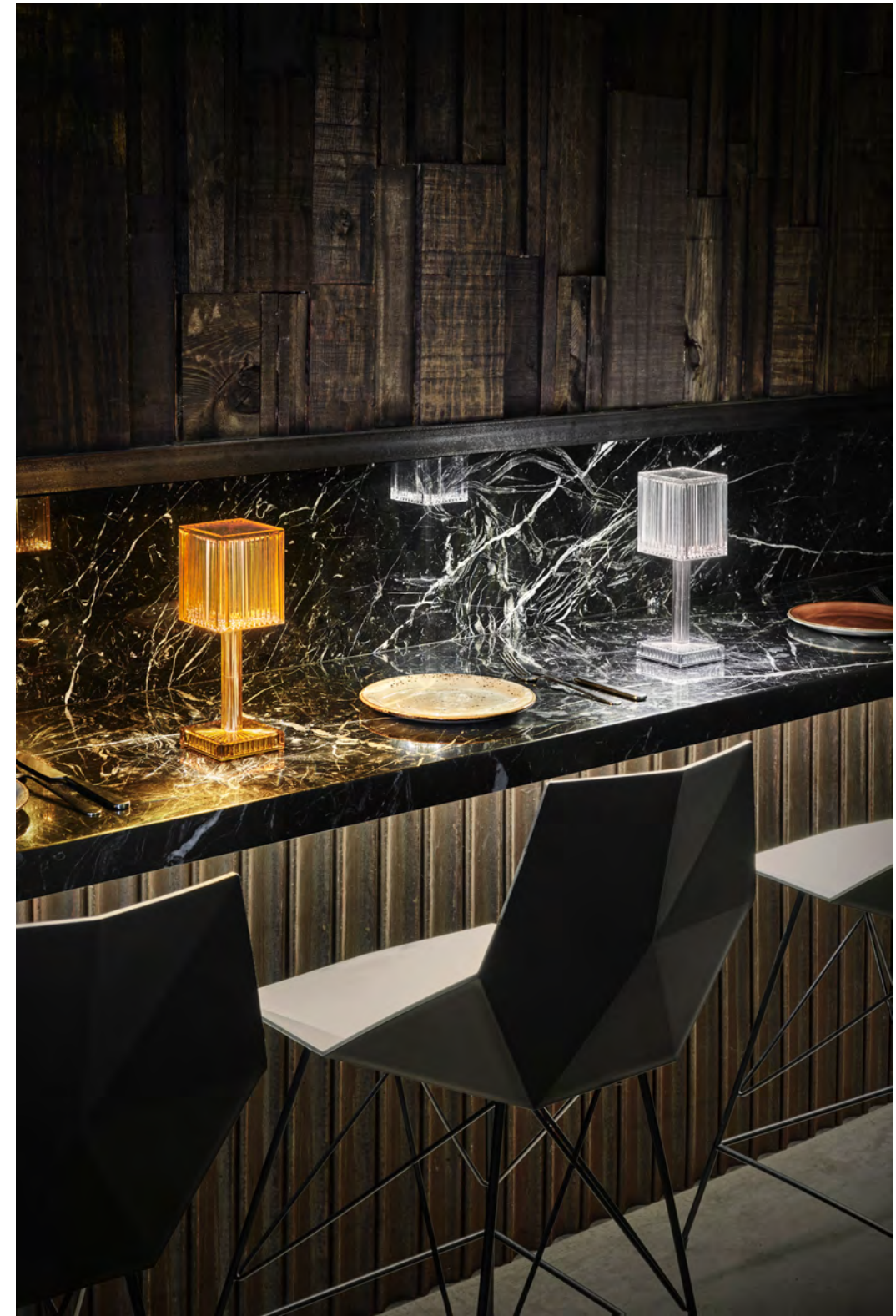
by Ramón Esteve

P. 18

GATSBY Cylinder
table lamp. Fume

P. 19

GATSBY prism
table lamp. Amber
and clear



Collection
dimensions



by Ramón Esteve

P. 20 – 21

FAZ inox. steel wire table. White and solid core white

Steel legs chair and steel legs chair armrest. White and white

FAZ lamp. Cream and ice + RGBW



Collection
dimensions

Vela

VELA lamps.
Tortora and ice +
RGBW

Collection
dimensions



by Ramón Esteve

Ulm

ULM lamp. Ice +
RGBW

Collection
dimensions



by Ramón Esteve



Marquis

by Estudi{H}ac - JM Ferrero



P. 24 – 25

MARQUIS lamps.
Ice + RGBW

Collection
dimensions



Vases

by Estudi{H}ac - JM Ferrero

P. 26 – 27

VASES lamps. Ice +
RGBW



Collection
dimensions



Forest



by Ramón Esteve

P. 30

FOREST 2m. Ice +
RGBW

P. 31

FOREST 2m, 1,5m
and 1m. Ice + RGBW



Collection
dimensions

Blanca

BLANCA lamp. Ice
+ RGBW and black

Collection
dimensions



by Javier Mariscal

Sabinas

SABINAS lamp.
Ice + RGBW

Collection
dimensions



by Javier Mariscal

Mora

MORA lamp. Ice +
RGBW and black

Collection
dimensions



by Javier Mariscal

Bloom

BLOOM lamp.
Ice + RGBW

Collection
dimensions



by Eugeni Quitllet

Wing

WING lamps. Ice
+ RGBW

Collection
dimensions



by A-Cero

Jut Chill

JUT CHILL
lamps. Ice + RGBW
and altea tortora

Collection
dimensions



by Studio Vondom

The Second Light

THE SECOND LIGHT
lamps. Ice + RGBW

Collection
dimensions



by Studio Vondom

Bubbles

BUBBLES lamps.
Ice + RGBW

Collection
dimensions



by Studio Vondom

Ramón Esteve

Faz, Gatsby, Luna, Mel, Posidonia, The Factory, Ulm and Vela

Ramón Esteve Cambra is Architect and Designer; arising one facet as a consequence of the other. In 1991, he founded Ramón Esteve Estudio with the premise that architecture is a global discipline.

His training as an architect became a transversal vision where Architecture and Design form one single concept, almost inseparable, both generated under the same laws and the same design premises. Its aim is the development of complete environments through a mutual interaction between both disciplines, so design acts on architecture and vice versa and the importance and difficulty of both disciplines are equally acknowledged.



Eugeni Quitllet

Bloom

The Catalan designer Eugeni Quitllet was born on 17th April 1972 in Ibiza. He graduated from ‘La Llotja’ art school in Barcelona. Through his creative vocabulary he exceeds simple relationships between function and style unveiling innovative objects.

Between drawing, sculpture and contemporary archaeology, Quitllet literally reveals silhouettes hidden in the material, extremely visual skeletal objects elegantly master fullness and emptiness often with a touch of humour: the Masters chair combines the 3 contours of legendary seats by Eames, Saarinen and Jacobsen, the K Ray lamp is an organic UFO, a network of veins hollowed out of the material which results in an object suspended in a frame, his signature method prevalent naturally in several of the designer’s projects: the Shine vases, the Light Air lamp, the O’Clock lamp, without forgetting the O Ring watch, a hole in time in the true sense, best seller of the brand Fossil modernising watch-making codes.

Eugeni Quitllet is a design world freak capable of devouring the whole of our environment in his own way to serve it up to us transformed.

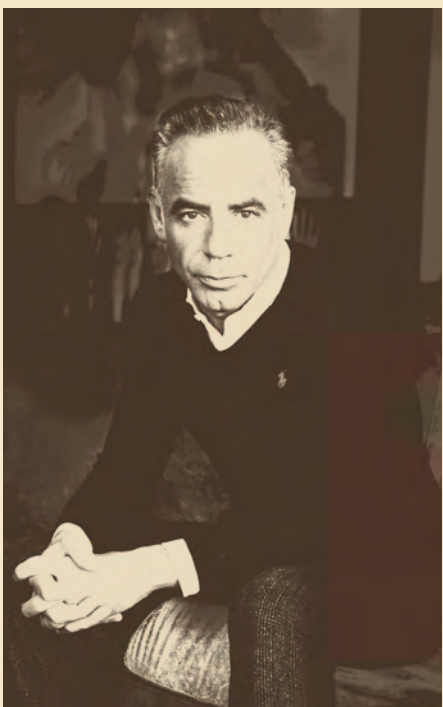


A-cero

Wing

Joaquín Torres (*1969) – Rafael Llamazares (*1970), Spain. A-cero Joaquín Torres architects company established in 1996 whose activity focuses on complete development of architectural projects.

The human team, led by Joaquín Torres and his partner Rafael Llamazares, has been growing throughout the past year and sums up to more than 60 professionals spread out through different offices Spain, UAE Dubai, Dominican Republic, currently working on projects of different magnitude. “Our working method is based on a detailed analysis of the clients needs and the projects programme: we imagine, project and persuade. “The key to our success is that we stick to the initial idea through out the whole process.



Estudi[H]ac - JM Ferrero

Marquis and Vases

In 2003, José Manuel Ferrero founded Estudi[H]ac to give life to all the ideas that appeared unceasingly in his head and in just 16 years he has turned his design workshop into a national and international reference. The passion he puts into his work is evident from the very beginning. Discreet, cultured, elegant and immensely creative, for Ferrero design is a way of life that keeps the mind fully active in terms of creativity.

We could say that the British term “bespoke” is the dogma that governs each of the Valencian businessman’s designs, as he creates pieces and elements tailored to each project.



Javier Mariscal

Blanca, Mora and Sabinas

Javier Mariscal is, First and foremost, an image creator who develops his work using all kinds of supports and disciplines. Furniture design, painting, sculpture, illustrations, interior design, graphic design, landscaping, gardening and so on are all the object of his professional, vital activity.

He has collaborated with companies such as Memphis, Akaba, Bidasoa, BD Ediciones de Diseño, Moroso, Nani Marquina, Vorwerk, Equipaje, Alessi, Sangetsu, Magis, Cosmic, Amat3, Santa&Cole, Lali que and Phaidon. Mariscal expresses himself using a personal language that is complex in its intention and simple in its statements, innocent yet provocative, that he uses to innovate, risk and communicate. He enjoys provoking the eyes that look at his works and creating complicity with them.



Teresa Sapey

Chrismy

Studio Teresa Sapey is an architecture and design studio based in Madrid since it was founded in 1990. The team’s guiding force streams from curiosity and energy. In fact, the range of fields approached by this practice is extremely broad: It varies from spaces to displays via furniture, graphics and editorial works. Projects not only stem from feelings, but they are also capable of transmitting these same emotions to their clients and customers. “By working with spaces my aim is to be touching and therefore render emotions palpable: Three-dimensional, even four-dimensional. No matter the feelings is, as far as it is a feeling, I would go for it! I believe that architecture should interpret, build and transmit these inspiringly and usefully.”



VONDOM

vondom.com

Head Quarters

VONDOM S.L.U.
Poligono 6, 16
46293 - Beneixida, Valencia - Spain
t.: +34 96 239 84 86 • info@vondom.com

México

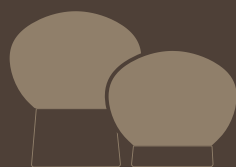
VONDOM MÉXICO
Lago Alberto 375, Anáhuac I Secc,
Miguel Hidalgo,
11320 Ciudad de México, CDMX, México
Piso 19 - oficina 19-06
+52 55 11 13 99 73 • mexico@vondom.com

USA

VONDOM LLC.
8803 NW 23rd Street,
Miami, FL 33172 - USA
ph.: +1 786 391 0274 • +1 786 353 9108
infousa@vondom.com

China

VONDOM Lifestyle Design Co., Ltd.
C6-103, No. 700, Wan Rong Road, Jing An
200072 - Shanghai - China
+86 21 6521 9916
infochina@vondom.com



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