

VONDOM

2026

NOVELTIES

VONDOM

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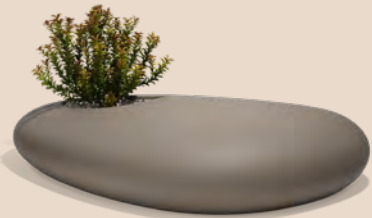
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Serra



Serra invites us to experience the outdoors lounging, barefoot, with nonchalance and refinement. Like a banana leaf or a chistera, its enveloping structure of taut ropes cradles soft, sensual cushions, offering a haven of relaxation.

With its fluid forms, it is equally at home *dans la forêt primaire*, adding a touch of modernity to the dry-stone walls of a Corsican villa as well as softening the edges of contemporary architecture.

Serra, the natural easy chic chill out place.

by Jean-Marie Massaud

Collection
dimensions



P. 6

SERRA lounge chair.
Ecrú, ecru and ribadeo
jade

VINEYARD cushion.
Louro clay

P. 7 — 9

SERRA lounge chair
and sectional sofa.
Ecrú, ecru and ribadeo
jade

VINEYARD cushions.
Ribadeo green and
ribadeo brown

MILOS tables. Teak
wood and granite
tortora





Gum

A collection that traces a subtle dialogue between structure and comfort, where a continuous tubular line draws the essential gesture that envelops and supports each piece. The warmth of the upholstery and the geometric purity of the tables create a serene balance, evoking a timeless elegance that dwells between architecture and landscape.



by Ramón Esteve

Collection
dimensions



GUM lounge chair
and sofa. Ecrú and
fisterra ecrú

Low tables. Ecrú

Suave cushions. Roses
tortora and llanes
cream



P. 14 – 15

GUM low tables. Ecrú

GUM lounge chair and sofa. Ecrú and fisterra ecrú

SUAVE cushions. Roses tortora and llanes cream

GUM chair. Ecrú and fisterra ecrú

Dining table. Ecrú



Pasadena



“The ambition of Pasadena is to reinterpret an archetype, to make an architectural product with this language and proportions, but generous in terms of comfort” J-MM

by Jean-Marie Massaud

Collection
dimensions



P. 18 — 19

PASADENA

sectional sofa and
lounge chair. Tortora
and fisterra olive

Tables. Tortora and
concrete tortora

STUDIO cushions.
Fisterra olive and
ribadeo olive





PASADENA
sectional sofa. Tortora
and baiona green

Tables. Tortora, ecru,
concrete tortora and
concrete cream

Lounge chair. Ecru and
calella jade

STUDIO cushions.
Baiona green and
calella jade



P. 22 — 23

PASADENA

sun lounger and
daybed. Tortora and
fisterra olive

Daybed with sunroof.
Tortora, fisterra olive
and brown





PASADENA
sectional sofa. Camel
and ribadeo mustard

Tables. Camel and
concrete cream

STUDIO cushions.
Ribadeo brown and
ribadeo olive



P. 26 — 27

PASADENA

sectional sofa and
puff. Camel and
ribadeo mustard

Tables. Camel and
concrete cream

STUDIO cushions.
Ribadeo brown and
ribadeo olive



Milos

The essence of Milos is
nourished by the Valencian
landscape, its rocks shaped by
the wind and the sea





P. 30 – 31

MILOS lounge chair and sectional sofa. Teak wood and ribadeo garnet

Low tables. Teak wood and concrete tortora

Planters and nano planters. Tortora

SUAVE cushions. Teguisse clay and ribadeo garnet





MILOS sectional
sofa, lounge chair and
XL puff. Teak wood
and ribadeo garnet

Low tables. Teak wood
and concrete tortora

Nano planters. Törtora

SUAVE cushions.
Teguise clay and
ribadeo garnet



P. 34 — 35

MILOS lounge chair.
Teak wood and louro
garnet

Low tables. Teak wood
and concrete tortora

Planters and nano
planters. Tortora



MILOS sun lounger.
Teak wood, cream,
and louro garnet

Daybed with sunroof.
Teak wood, cream,
louro garnet and roof
fabric cream

Coffee tables. Teak
wood and concrete
cream

Nano planter. Cream

SUAVE cushions.
Roses garnet





MILOS sun lounger.
Teak wood, garnet
and louro garnet

Coffee table. Teak
wood and concrete
tortora

SUAVE cushions.
Roses garnet

MILOS daybed
with sunroof. Teak
wood, garnet, louro
garnet and roof
fabric brown

SUAVE cushions.
Roses garnet and
ribadeo garnet



Fusta

Fusta is a collection born from the desire to explore the balance between the warmth of Mid-Century style and the sobriety of Scandinavian design, giving rise to a serene, refined and essential collection



by Ramón Esteve

Collection
dimensions



P. 42 — 43

FUSTA low armchair
and rocking armchair.
Teak wood and louro
cream

SUAVE cushions.
Moraira camel





FUSTA sofa and
loung chair. Teak
wood and louro cream

Coffee table. Teak
wood

SUAVE cushions.
Moraira camel



P. 46

FUSTA lounge chair.
Teak wood and louro cream

SUAVE cushion.
Moraira camel

FUSTA sofa. Teak wood and louro cream

Coffee table. Teak wood

SUAVE cushions.
Moraira camel and louro cream

P. 47

FUSTA upholstered chair with arms. Teak wood and louro cream

Dining table. Teak wood





FUSTA low armchair.
Teak wood and louro cream.

Coffee table. Teak wood

SUAVE cushions.
Moraira camel

FUSTA chair with
arms and table. Teak
wood

Table. Teak wood





P. 50 – 51

FUSTA sun lounge.
Teak wood and louro
cream

Lounge table. Teak
wood



Mel

Mel is a collection born from the balance between formal innovation and the evocation of the essential. With a bold, sculptural presence, its pieces stand out for their enveloping, gentle, and flowing shapes that create a strong visual identity.



by Ramón Esteve

Collection
dimensions



P. 54 — 55

MEL sofa and lounge chair. Camel and fisterra white

Low tables. Camel and solid core camel

STUDIO cushions. Teguisse camel and fisterra white

LUNA planter. Cream



MEL lounge chair
and sofa. Cream and
fisterra jade

Low tables. Cream
and solid core cream

LUNA planters.
Cream



Luna pays homage to the revolutionary aesthetics of iconic designers such as Verner Panton and Joe Colombo. Inspired by their boldness and innovation, Ramón Esteve creates a contemporary collection that reflects the same spirit of creativity

Luna





P. 60 – 61

LUNA sofa and
lounge chair. Brown
and suances camel

Coffee table. Brown
and solid core brown

STUDIO cushions.
Ribadeo brown







P. 64 — 65

LUNA daybed. Brown
and suances camel

STUDIO cushions.
Ribadeo brown

LUNA planters.
Brown







P. 68 – 69

LUNA lamps. Tortora
and Ice+RGBW

Lounge chair. Tortora
and zumaia cream

Low table. Tortora

Planters. Tortora



Africa



Africa captures the essence of simplicity and originality. With pieces that combine beauty and functionality, Africa is ideal for those looking for elegant and comfortable outdoor furniture

by Eugeni Quitllet

Collection
dimensions

AFRICA lounge chair, sofa and XL sofa. Lacquered camel and fisterra camel

Coffee table. Camel and synthetic wood



AFRICA lounge chair and XL sofa. Lacquered camel and fisterra camel

Coffee table. Camel and synthetic wood





P. 74 – 75

AFRICA

upholstered
armchair. Lacquered
camel and fisterra
camel

TULUM dining
table. Camel and
teak wood



P. 76

AFRICA chair and
armchair. Tortora
MARI-SOL
tables. Tortora and
solid core tortora



P. 77

AFRICA armchair.
Cream
Stool. Clay
MARI-SOL table.
Cream and solid core
cream
High table. Clay and
solid core clay



AFRICA chair and armchair. Cream
MARI-SOL table. Cream and cream
Stool. Clay
MARI-SOL high table. Clay and solid core clay

AFRICA lounge chair and sofa. Tortora and fisterra tortora
TULUM table. Tortora and teak wood
AFRICA lounge chair and sofa. Ecrú and fisterra ecru
TULUM table. Ecrú and teak wood
AFRICA armchair. Cream
Chair. Tortora
MARI-SOL table. Tortora and ecru.





P. 80

AFRICA lounge chair and sofa. Ecrú and fisterra ecru

Coffee table. Ecrú and ecru

STUDIO rug. Ecrú-tortora

P. 81

AFRICA lounge chair and XL sofa. Tortora and fisterra tortora

Coffee table. Tortora and stone finish tortora

STUDIO rug. Cream-camel



AFRICA low upholstered armchair. Ecrú and fisterra ecru

AFRICA lounge chair. Ecrú and fisterra ecru

MARI-SOL coffee table. Ecrú and solid core ecru





P. 84 – 85
AFRICA sun
 lounge. Tortora and
 tortora
 Sun lounge table.
 Tortora and
 synthetic wood





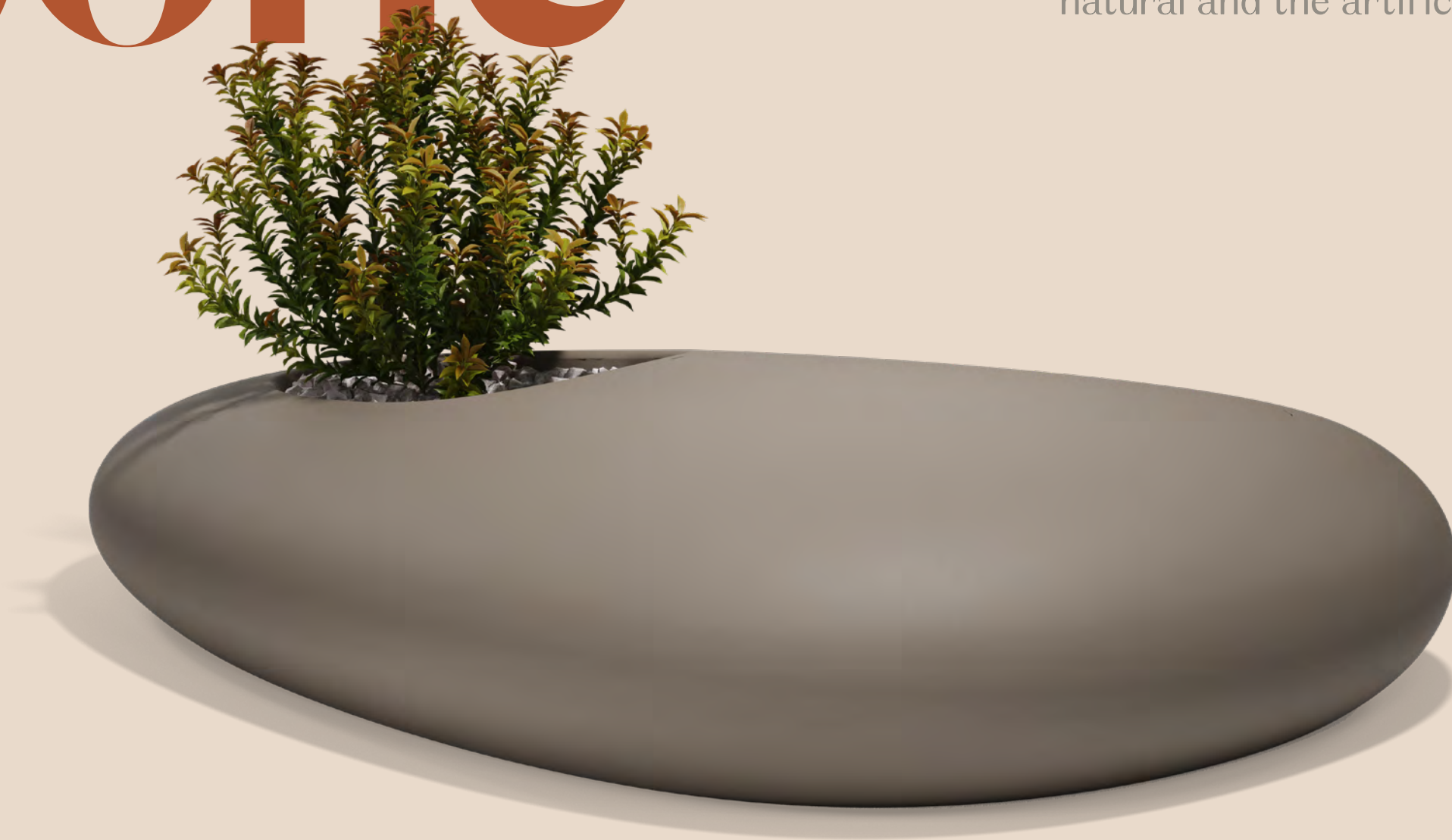
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AFRICA lounge chair and XL sofa with upholstered backrest. Clay and fisterra clay

Coffee table. Clay

Stone

Stone convinces with its organic shapes.
As its name suggests, it seems to have been found
in nature itself, creating a synergy between the
natural and the artificial landscape.





P. 90

STONE bench.
Tortora

P. 91

STONE double
armchair. Tortora



STONE lounge
chair, sofa, coffee
table, low table, low
stool and planters.
Tortora



Jean-Marie Massaud

Since the beginning of his career (a 1990 graduate of Paris’ ENSCI-Les Ateliers, Paris Design Institute), has been working on an extensive range of works, stretching from architecture to objects, from one-off project to serial ones, from macro environment down to micro contexts.

Beyond his elegant designs, his quest for lightness –in matters of essence– synthesize three broader stakes: individual and collective fulfillment, economic and industrial efficiency, and environmental concerns. “I’m trying to find an honest, generous path with the idea that, somewhere between the hard economic data, there are users. People.”

Collections:
Milos, Pasadena and Serra



Ramón Esteve

Ramón Esteve Cambra is Architect and Designer; arising one facet as a consequence of the other. In 1991, he founded Ramón Esteve Estudio with the premise that architecture is a global discipline.

His training as an architect became a transversal vision where Architecture and Design form one single concept, almost inseparable, both generated under the same laws and the same design premises. Its aim is the development of complete environments through a mutual interaction between both disciplines, so design acts on architecture and vice versa and the importance and difficulty of both disciplines are equally acknowledged.

Collections:
Faz, Frame, Fusta, Gatby, Gum, Hamptons, Kimono, Luna, Mel, Pixel, Posidonia, Quartz, Tablet, The Factory, Ulm, Vela and Vineyard



Eugeni Quitllet

The Catalan designer Eugeni Quitllet was born on 17th April 1972 in Ibiza. He graduated from ‘La Llotja’ art school in Barcelona. Through his creative vocabulary he exceeds simple relationships between function and style unveiling innovative objects.

Between drawing, sculpture and contemporary archaeology, Quitllet literally reveals silhouettes hidden in the material, extremely visual skeletal objects elegantly master fullness and emptiness often with a touch of humour: the Masters chair combines the 3 contours of legendary seats by Eames, Saarinen and Jacobsen, the K Ray lamp is an organic UFO, a network of veins hollowed out of the material which results in an object suspended in a frame, his signature method prevalent naturally in several of the designer’s projects: the Shine vases, the Light Air lamp, the O’Clock lamp, without forgetting the O Ring watch, a hole in time in the true sense, best seller of the brand Fossil modernising watchmaking codes.

Eugeni Quitllet is a design world freak capable of devouring the whole of our environment in his own way to serve it up to us transformed.

Collections:
Africa, Bloom, Brooklyn, Bum-Bum, Hidra, Ibiza, Love, Madison, Manta, Mari-Sol, Tulum and Wall Street



Stefano Giovannoni & Elisa Gargan

Stefano Giovannoni was born in La Spezia in 1954 and graduated from the Faculty of Architecture in Florence in 1978. He lives and works in Milan.

He taught and conducted research at the Faculty of Architecture in Florence from 1979 to 1991. He has been a professor at Domus Academy in Milan, at the Università del Progetto in Reggio Emilia and professor of Industrial Design at the Università di Architettura in Genoa.

Collections:
Blow, Pillow, Solid and Stone





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